

Violin II

Concerto for Piccolo Clarinet
and Chamber Orchestra

WILLIAM NEIL

$\text{♩}=48$ (Eb Clarinet Cadenza) 6 **A** $\text{♩}=58$ Più mosso

$\text{♩}=48$ 2-5

$\text{♩}=48$ 7-10

11 C Tpt. 12 $\text{♩}=48$ **B** $\text{♩}=58$ *fp*

14 *f* *sul pont.* 15 **Più mosso** $\text{♩}=65$

$\text{♩}=48$ 17-18

19 **C** (Eb Clarinet Cadenza) 20-21

D $\text{♩}=72$ **E** $\text{♩}=50$ *ord. pizz.* *mf*

Allegro $\text{♩}=100$ *f* *ff* *sul D* *sul A* **Subito doppio meno mosso** $\text{♩}=50$ **accel. Allegro** $\text{♩}=100$

2 Subito doppio meno mosso accel.

26 $\text{♩} = 50$ *sul pont.* *arco* *pp* *ff* *pp* **Allegro** 27 $\text{♩} = 100$ *ord.*

Subito doppio meno mosso accel. 28 *divisi pizz.* $\text{♩} = 50$ *sul pont.* *arco* 29 $\text{♩} = 100$ **Allegro**

Subito doppio meno mosso $\text{♩} = 50$ 2 30-31

32 *pizz.* *ff* 33 *arco* 34 *mf* 35 *pizz.* *ff*

36 **[F]** **Più mosso** $\text{♩} = 58$ 37 *mf* *ff* *pizz.* *f*

Lento 38 $\text{♩} = 50$ Poco a poco accel. **E♭ Clarinet Cadenza**

39

Più mosso 40 **[G]** *(pizz.)* $\text{♩} = 65$ 41

42 *arco* 43

p *f* *p*

44 45 *pizz.* 46 *arco pizz.* *arco*

f > p *f* *fp* *ff*

47 *pizz.* 48 *arco* *pizz.*

49 *arco* 50 **H**

f *fff* *mf*

51 52 53-54 **2**

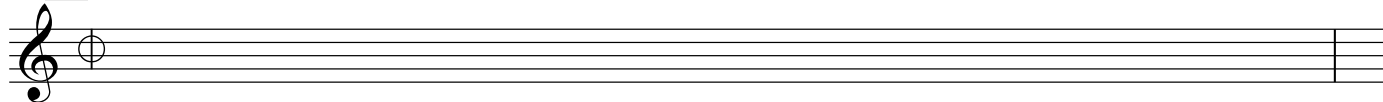
pp

Più mosso **I** $\text{♩} = 72$ 56 **2** **Lento** **J** $\text{♩} = 50$ 59 60 *a2*

61 62 63 64 *pp*

65 66 67 68

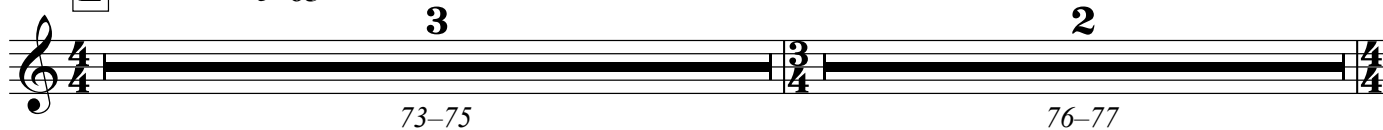
69 70

71 **K****E♭ Clarinet Cadenza**

72

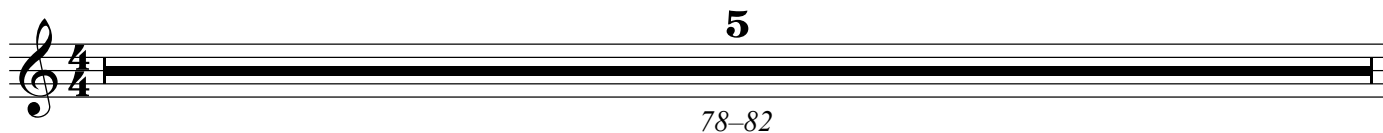
**L****Più mosso**

♩=65

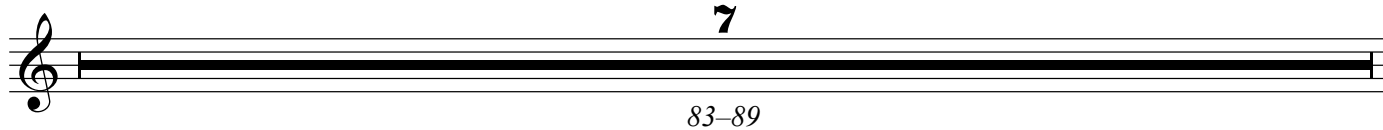


73-75

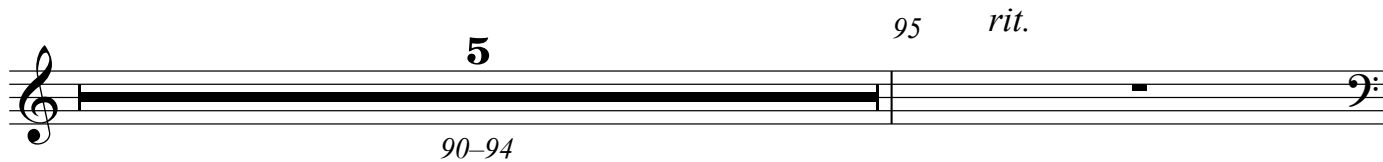
76-77



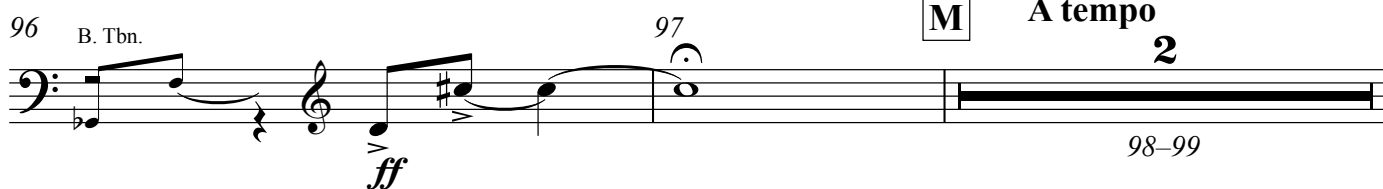
78-82



83-89



90-94

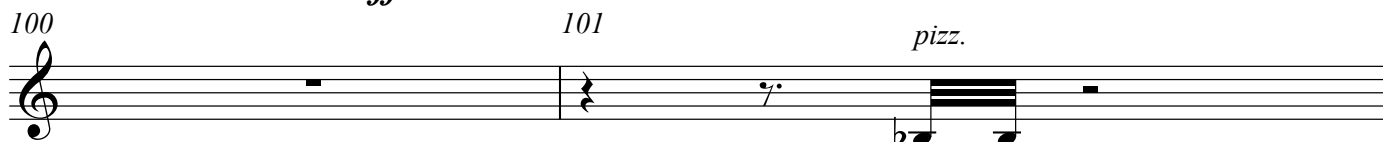
95 *rit.*

96 B. Tbn.

97

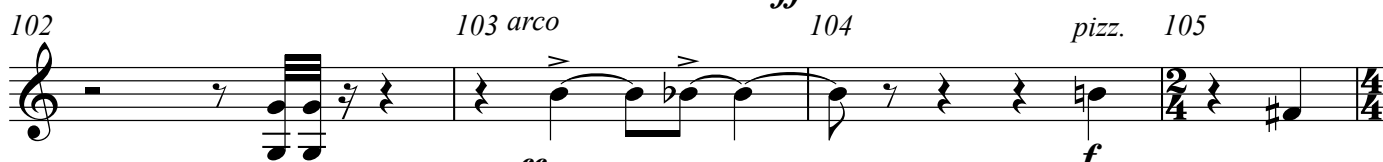
M**A tempo**

98-99



100

101

pizz.

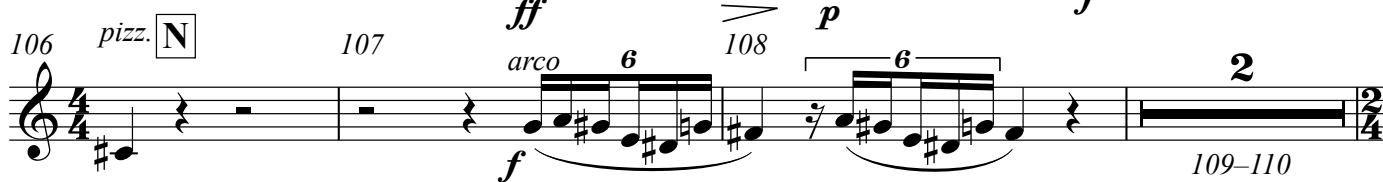
102

103 *arco*

104

pizz.

105



106

*pizz.***N**

107

*ff**arco*

6

108

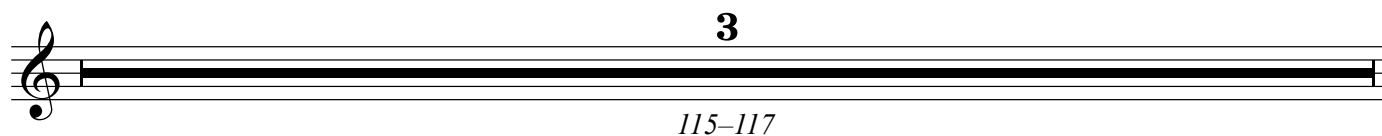
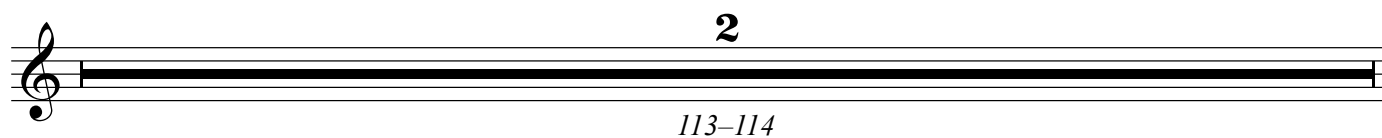
p

6

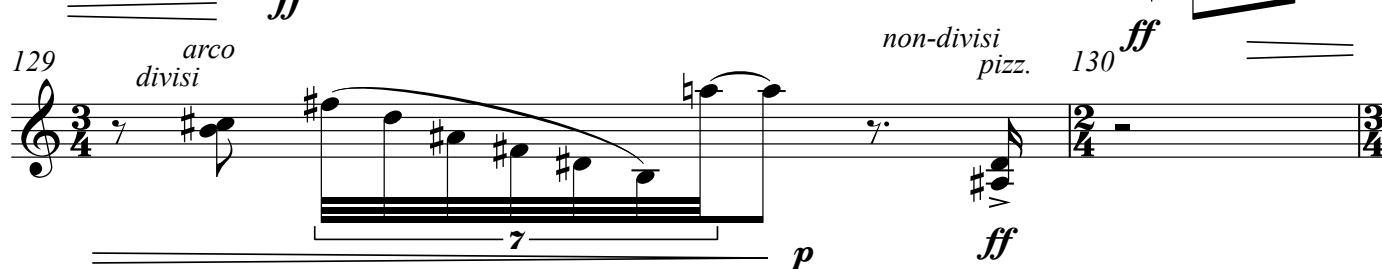
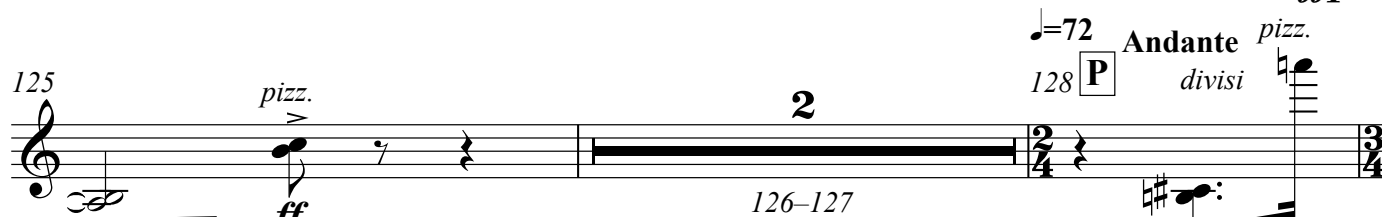
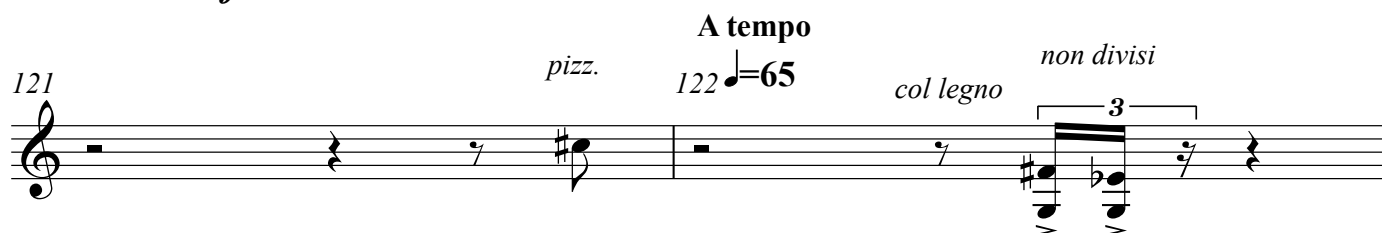
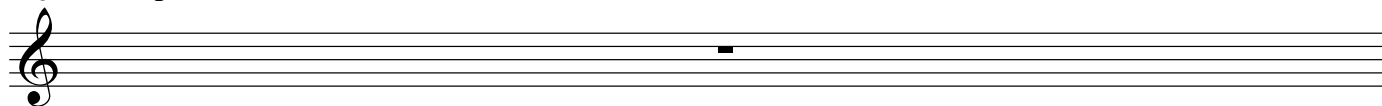
f

2

109-110



118 **Poco a poco accel.**



131 *divisi* *arco* 132 *pizz.* *arco divisi*

ff

133 *p* **Poco a poco accel.** 134 *pizz.* **ff**

135 *arco* **pp**

Presto ♩=107 **Subito doppio meno mosso** 136 *pizz.* *arco* 137 **Q** ♩=54 **(Eb Clarinet Cadenza)**

ff **fff** **pp**

Più mosso ♩=58 **Poco a poco accel.** **2** **A tempo** 138–139

140 (har. gliss.) 141 **R** 142 143

Meno mosso 144 145 146

ff **pp** **fff** **pp**

Lento

7

$\text{♩} = 50$ 2 149 150 **S** 151 152 153 154
senza vibrato
non divisi
147-148 *pp*

155 156 157 *a2* 158

159 160 161 162

163 164 165 **T** 166 167

168 169 4 170-173
niente